TO SING A FREE SONG FOREVER NEW (For Victor Jara)

In that little part of the city in El Estadio de Chile with the five thousand waiting to die your song won't end in the silence and cries.

The rest of the world turns a blind eye to that room and the lamp where it shines in the faces of those who shall never return. Arms to supply is its only concern.

From that little part of the city is an echo of what you have written with the five thousand souls disappeared in your last days of the hope from the fear.

They smashed your hands and mocked you to play then bloodied and beaten you stood like they said with the guitar in your broken hands, and there for the people, for the people you sang and they shot you down but your song was a free song.

They can silence someone with their bullets and their guns but they can't silence that silence for long until it bursts and opens its wings to fly and fly for your song is a free song to fly and fly for your song is a free song to fly and fly for your song is a free song to fly and fly forever new.

© Gina Paola Ritch 2017